

*Opgedragen aan mijn gewaardeerde collega Sander van den Houten*

# Fantasie over “Vater unser im Himmelreich”

opus 116

SW: Grondstemmen 8'

HW: Grondstemmen 8'

Ped: (32'), 16', 8'

HW/SW, Ped/SW

Margaretha Christina de Jong

(\*1961)



Largo ( $\text{♩} = \text{ca. } 56$ )

Man.

SW *pp*

6

*con fantasia*

*devoto*

10

*poco cresc.*

**Allegretto (  $\text{♩} = \text{ca. } 68$  )**

15

HW *mp*

*100:*

19

*poco a poco cresc.*

23

(Ped. - 32')

**meno mosso** ( $\text{♩} = \text{ca. } 52$ )

*rit.*

*a tempo*

*rit.*

**più mosso** ( $\text{♩} = \text{ca. } 69$ )

62

*SW dim.*

*rit.*

*p*

64

**Tempo primo**

*rit.*

*a tempo (♩ = ca. 42)*

68

*SW pp (Gamba 8 of Voix Céleste)*

Ped: Fluit 4' of Octaaf 4'

71

*cresc.*

86

*poco accel. e cresc.*

In canone ( $\text{♩} = \text{ca. } 63$ )

89

HW *mf*

Ped: - 4', + 16', 8'

93

98

*a tempo (♩ = ca. 72)*

128

*f*

132

,

136

,

140

,

