

## Psalm 1

♩ = ± 88

Jan van Gijn

## Psalm 2

2 klavieren en pedaal

♩ = ± 72

Jan van Gijn

## Psalm 3

♩ = ± 84

Jan van Gijn

## Psalm 4

2 klavieren en pedaal

$\text{♩} = \pm 69$

Jan van Gijn

## Psalm 5

canon in de kwint

$\text{♩} = \pm 60$

Jan van Gijn

## Psalm 6

$\text{♩} = \pm 48$

Jan van Gijn

## Psalm 7

$\text{♩} = \pm 84$  Jan van Gijn

## Psalm 8

2 klavieren en pedaal

$\text{♩} = \pm 92$  Jan van Gijn

## Psalm 9

$\text{♩} = \pm 92$  Jan van Gijn

8 vt.

## Psalm 10

♩ = ± 69

Jan van Gijn

## Psalm 11

♩ = ± 60

Jan van Gijn

4 vt.

## Psalm 12

adagio ♩ = ± 50

Jan van Gijn

## Psalm 12

adagio  $\text{♩} = \pm 50$

Jan van Gijn

## Psalm 13

$\text{♩} = \pm 80$

Jan van Gijn

## Psalm 14

$\text{♩} = \pm 69$

Jan van Gijn

# Psalm 15

♩ = ± 60

Jan van Gijn

The musical score for Psalm 15 is presented in a grand staff format, consisting of a treble clef staff and a bass clef staff. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The tempo is marked as quarter note = ± 60. The treble staff begins with a whole note chord of G2, B-flat2, and D3, followed by a half note chord of G2 and B-flat2, and then a series of half notes: D3, E3, F3, G3, A3, B-flat3, C4, and D4. The bass staff starts with a whole rest, followed by a series of eighth notes: G2, A2, B-flat2, C3, D3, E3, F3, G3, A3, B-flat3, C4, and D4. The piece concludes with a final whole note chord of G2, B-flat2, and D3.