

## Psalm 61

2 klavieren en pedaal

$\text{♩} = \pm 50$

Jan van Gijn

6

## Psalm 62

$\text{♩} = \pm 84$

Jan van Gijn

8

## Psalm 63

$\text{♩} = \pm 66$

Jan van Gijn

## Psalm 64

2 klavieren en pedaal

$\text{♩} = \pm 48$

Jan van Gijn

## Psalm 65

$\text{♩} = \pm 69$

Jan van Gijn

## Psalm 66

$\text{♩} = \pm 72$

Jan van Gijn

## Psalm 67

$\text{♩} = \pm 80$

Jan van Gijn

This musical score consists of two staves. The top staff is in common time with a treble clef, featuring a single melodic line. The bottom staff is also in common time with a bass clef, providing harmonic support. The music includes various note values such as quarter notes, eighth notes, and sixteenth-note patterns, along with rests and dynamic markings like a piano symbol.

## Psalm 68

$\text{♩} = \pm 40$

Jan van Gijn

This musical score features two staves in common time. The top staff uses a treble clef and consists of a single melodic line. The bottom staff uses a bass clef and provides harmonic support. The music includes quarter notes, eighth notes, and sixteenth-note patterns, with dynamic markings indicating a piano dynamic.

## Psalm 69

2 klavieren en pedaal

$\text{♩} = \pm 69$

Jan van Gijn

This musical score is designed for two keyboards and pedal. It includes three staves: a treble staff at the top, a bass staff in the middle, and a piano staff at the bottom. The treble and bass staves feature single melodic lines, while the piano staff provides harmonic support. The music includes quarter notes, eighth notes, and sixteenth-note patterns, with dynamic markings indicating a piano dynamic.

## Psalm 70

2 klavieren en pedaal

$\text{♩} = \pm 60$

Jan van Gijn

## Psalm 71

$\text{♩} = \pm 54$

Jan van Gijn

## Psalm 72

$\text{♩} = \pm 92$

Jan van Gijn

## Psalm 73

$\text{♩} = \pm 36$

Jan van Gijn

8'

## Psalm 74

$\text{♩} = \pm 36$

Jan van Gijn

## Psalm 75

2 klavieren en pedaal

$\text{♩} = \pm 66$

Jan van Gijn