

Psalm 1

Gezegend hij, die in der bozen raad niet wandelt

HW: Prestant 8'

RW: Prestant 8', Dulciaan 8', Tremulant

Ped.: Prestant 16', (Subbas 16'), Prestant 8'

Psalm 2-a

Wat drijft de volken, wat bezielt ze toch?

RW: Roerfluit 8', Octaaf 4', Quint 2 2/3', Octaaf 2', Sesquialter, Trompet 8'

Ped.: Prestant 16', Subbas 16', Prestant 8', Octaaf 4', Trompet 8'

Psalm 2-b

Wat drijft de volken, wat bezielt ze toch?

HW: Prestant 8', Octaaf 4', Octaaf 2', Trompet 8'

RW: Fluit 8', Octaaf 4', Quint 2 2/3', Octaaf 2', Trompet 8' of Dulciaan 8'

Ped.: Prestant 16', Subbas 16', Octaaf 8', Octaaf 4', Trompet 8'

HW-RW, RW-Ped.

Agitato $\text{♩} = 60$ *Ritenuito.....A Tempo* *Ritenuito*

Psalm 3

O Heer, de vijand stelt zijn overmacht in 't veld en staat mij naar het leven

HW: Prestant 8', Octaaf 4', Trompet 8'

RW: Fluit 8', Quint 2 2/3', Octaaf 2', Dulciaan 8'

Ped.: Prestant 16', Octaaf 8', Octaaf 4'

RW *HW*

Psalm 4

Laat als ik roep mij op U hopen, o God van mijn gerechtigheid

RW: Prestant 8', Fluit 8', Quint 2 2/3'

BW: Holpijp 8', Viola di Gamba 8', Fluit 4'

Ped.: Prestant 16', Subbas 16', Octaaf 8', Gedekt 8'

Psalm 5

*Laat mij, mijn Koning, tot U spreken.
Vroeg in de morgen kom ik, Heer en leg mijn noden voor U neer*

HW: Holpijp 8'

RW: Prestant 8'

Ped.: Subbas 16', Gedekt 8'

Psalm 6

Heer, toon mij uw genade, straf mij niet naar mijn daden, ik was in kwaad verblind.

RW: Prestant 8', Quint 2 2/3', Dulciaan 8'

BW: Holpijp 8', Quintadeen 8', Fluit 4', (Nasard 2 2/3')

BW

RW

Poco ritenuto

Psalm 7

Here mijn God, Gij hoedt mijn leven, ik heb het in uw hand gegeven

RW: Fluiten 8'en 4'

BW: Holpijp 8', Quintadeen 8', Fluit 4', Vox Humana 8', Tremulant

Ped.: Subbas 16', Gedekt 8'

RW

BW

Ped.

Psalm 8

Heer, onze Heer, hoe heerlijk en verheven hebt Gij uw naam op aarde uitgeschreven

HW: Plenum 16'

RW: Plenum 8'

Ped.: Plenum 16', Bazuin 16', Trompet 8'

HW-RW, RW-Ped.

Maestoso

Psalm 9

Met heel mijn hart zing ik uw eer, prijs ik uw wonderwerken, Heer

RW: Fluiten 8' en 2'

BW: Holpijp 8', Quintadeen 8'

Ped. Subbas 16', Gedekt 8'

Allegro vivace ♩ = 144

Psalm 10

Hoe komt het, Heer, dat Gij zo verre zijt?

HW: Prestant 8'

RW: Fluit 8', Gedekt 4', Quint 2 2/3', Sesquialter

Ped.: Prestant 16', Subbas 16', Octaaf 8'

The musical score is written for a three-staff system. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The time signature is 4/2. The tempo is marked $\text{♩} = 50$. The key signature is one sharp (F#). The score is divided into four measures. The first measure starts with a whole note (HW) on G4. The second measure contains a half note (♮) on A4, a quarter note (♭) on B4, a quarter note (♮) on C5, and a quarter note (♮) on D5. The third measure contains a quarter note (♮) on E5, a quarter note (♮) on F#5, a quarter note (♮) on G5, and a quarter note (♮) on A5. The fourth measure contains a quarter note (♮) on B5, a quarter note (♮) on C6, a quarter note (♮) on D6, and a quarter note (♮) on E6. The bass staff contains a whole note (♮) on G2 in the first measure, a whole note (♮) on G2 in the second measure, a whole note (♮) on G2 in the third measure, and a whole note (♮) on G2 in the fourth measure. The middle staff contains a whole note (♮) on G4 in the first measure, a whole note (♮) on G4 in the second measure, a whole note (♮) on G4 in the third measure, and a whole note (♮) on G4 in the fourth measure. The score is marked with 'HW' above the first measure and '8' below the first measure. The score is marked with '8' below the first measure, '3' below the second measure, and '2' below the third and fourth measures. The score is marked with '8' below the first measure, '3' below the second measure, and '2' below the third and fourth measures.