

Uit waardering en sympathie opgedragen aan Bert Lammers  
t.g.v. zijn 12 1/2 jarig jubileum als predikant.

## Suite voor orgel over gezang 479

### 1. Koraalprelude

Man. 8' 4' 2' Mixt.+ tongw.+ koppels

Ped. 16' 8' + tongw.+ koppels

*Moderato con forza* (Koraaltempo) *Ro Romijn*

HW *ff*

Ped

### 2. Trio

Man. 1: 8'+2' of kleine vulstem

Man. 2: 8'(4') dulciaan(hobo)

Ped. 16' + 8'

*Allegretto leggiero*

Man. 1 *portato* *simile*

Man. 2

Ped *simile*

### 3. Intermezzo

Man. 8'  
Ped. 2'

*Vivace scherzoso*

Man. *portato leggero p*

Ped

Detailed description: This musical score is for a piece titled '3. Intermezzo'. It is written for a single manual (Man. 8') and a two-foot pedal (Ped. 2'). The tempo is 'Vivace scherzoso'. The music is in 4/4 time and B-flat major. The manual part begins with a treble clef and a key signature of one flat. It features a melodic line with eighth-note patterns and a bass line with chords. The manual part is marked 'portato leggero' and 'p'. The pedal part is in the bass clef and consists of a simple bass line with a few notes.

### 4. Pastorale

Man.1 Klein Tongw. (Hobo/Dulciaan)  
Man.2 8'(4')  
Ped. 16'(8')

*Andante cantabile quasi Allegretto*

Man. 1

Man. 2

Ped

*simile*

Detailed description: This musical score is for a piece titled '4. Pastorale'. It is written for three parts: a small keyboard (Man. 1 Klein Tongw. (Hobo/Dulciaan)), a larger keyboard (Man. 2 8'(4')), and a 16-foot pedal (Ped. 16'(8')). The tempo is 'Andante cantabile quasi Allegretto'. The music is in 12/8 time and B-flat major. The Man. 1 part is in the treble clef and features a melodic line with a trill. The Man. 2 part is in the bass clef and features a bass line with eighth-note patterns. The pedal part is in the bass clef and features a simple bass line with a few notes. The Man. 2 part is marked 'simile'.

## 5. Postlude - Fanfare

Man.1 Grondst. 8' 4' + Trompet

Man.2 8' 4' 2' + licht Tongw.

Ped. 16' 8' koppel man. 2

*Allegro con brio* (quasi swing)

The musical score is written for three parts: Man. 1, Man. 2, and Ped. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked *Allegro con brio* (quasi swing). The score consists of three measures. Man. 1 starts with a dynamic marking of *f*. Man. 2 and Ped. provide harmonic support with chords and rhythmic patterns.

**Man. 1:** Treble clef, 4/4 time. Measure 1: Quarter note B-flat, quarter note G, quarter note F, quarter note E. Measure 2: Half note B-flat, quarter note G, quarter note F, quarter note E. Measure 3: Half note B-flat, quarter note G, quarter note F, quarter note E.

**Man. 2:** Treble clef, 4/4 time. Measure 1: Chord (B-flat, G, F, E). Measure 2: Chord (B-flat, G, F, E). Measure 3: Chord (B-flat, G, F, E).

**Ped:** Bass clef, 4/4 time. Measure 1: Chord (B-flat, G, F, E). Measure 2: Chord (B-flat, G, F, E). Measure 3: Chord (B-flat, G, F, E).