

Variaties over Psalm 8

Voor Arjan Kuiper, met dankbaarheid

Koraal

RH: Cornet 8'
LH: Prestant 8'
Ped.: Subbas 16', Prestant 8'

Paul Ritchie
*1954

$\text{♩} = 45$

Musical score for 'Koraal' in 4/4 time. The tempo is marked as quarter note = 45. The score is written for a grand piano with a left hand (LH) and a right hand (RH). The RH part consists of a series of chords and single notes, while the LH part provides a harmonic accompaniment with chords and single notes. The piece concludes with a double bar line.

4

Variatie 1

RH: Fluiten 8', 4', Dulciaan 8'
LH: Prestant 8'
Ped.: Subbas 16', Fluit 8'

$\text{♩} = 80$

Musical score for 'Variatie 1' in 4/4 time. The tempo is marked as quarter note = 80. The score is written for a grand piano with a left hand (LH) and a right hand (RH). The RH part features a melodic line with eighth and sixteenth notes, while the LH part provides a harmonic accompaniment with chords and single notes. The piece concludes with a double bar line.

6

Variatie 2

RH: Fluit 8' (trem.)
LH: Prestant 8'

$\text{♩} = 80$

Musical score for 'Variatie 2' in 4/4 time. The tempo is marked as quarter note = 80. The score is written for a grand piano with a left hand (LH) and a right hand (RH). The RH part features a melodic line with eighth and sixteenth notes, while the LH part provides a harmonic accompaniment with chords and single notes. The piece concludes with a double bar line.

Variatie 3

Man.: Fluit 8', Gamba 8'

$\text{♩} = 80$

Variatie 4

RH: Fluiten 8', 4', 2 2/3'
LH: Fluit 8'
Ped.: Subbas 16', Fluit 8'

$\text{♩} = 52$

Variatie 5

RH: Fluiten 8', 4'
LH: Dulciaan 8', Fluit 4'
Ped.: Subbas 16', Prestant 8'

$\text{♩} = 46$

Variatie 6

RH: Prestanten 8', 4', 2 2/3', 2', Sesquialter

LH: Prestanten 8', 4', 2 2/3', 2'

Ped.: Prestant 8', 4', Trompet 8'

$\text{♩} = 62$

Musical score for Variatie 6, measures 1-5. The score is in 2/4 time with a tempo of quarter note = 62. It features three staves: Treble, Bass, and Pedal. The Treble staff has a melodic line with eighth and sixteenth notes. The Bass staff has a simple accompaniment. The Pedal staff has a single bass note in each measure.

Variatie 7

RH: Plenum met Trompet 8'

Ped.: Plenum met Bazuin 16', Trompet 8'

$\text{♩} = 100$

Musical score for Variatie 7, measures 1-5. The score is in 4/4 time with a tempo of quarter note = 100. It features three staves: Treble, Bass, and Pedal. The Treble staff is mostly empty with a few notes in the final measure. The Bass staff has a rhythmic accompaniment of eighth notes. The Pedal staff is empty.