

Variaties over Psalm 121

Koraal

RH: Prestant 8'
LH: Fluit 8'
Ped.: Subbas 16', Fluit 8'

Paul Ritchie
*1954

$\text{♩} = 45$

Musical score for 'Koraal' in G minor, 3/4 time. The tempo is marked as quarter note = 45. The score consists of three measures. The right hand (RH) plays chords in the upper register, while the left hand (LH) plays a simple harmonic accompaniment. The piece concludes with a fermata over the final chord.

4

Variatie 1

RH: Fluiten 8', 4'
LH: Prestant 8'
Ped.: Subbas 16', Fluit 8'

$\text{♩} = 86$

Musical score for 'Variatie 1' in G minor, 3/4 time. The tempo is marked as quarter note = 86. The score consists of two systems of four measures each. The right hand (RH) plays a melodic line with eighth notes and quarter notes. The left hand (LH) plays a bass line with quarter notes and eighth notes. The piece concludes with a fermata over the final chord.

6

Variatie 2

RH: Fluiten 8', 4', 2 2/3'
LH: Fluiten 8', 4'

$\text{♩} = 92$

Musical score for 'Variatie 2' in G minor, 3/4 time. The tempo is marked as quarter note = 92. The score consists of two systems of four measures each. The right hand (RH) plays a melodic line with eighth notes and quarter notes. The left hand (LH) plays a bass line with eighth notes and quarter notes. The piece concludes with a fermata over the final chord.

Variatie 3

RH Man. I: Fluit 8', Tremulant
 LH Man. II: Fluit 8', Tremulant
 Ped.: Subbas 16'

♩ = 60

Variatie 4

Man.: Fluit 4'

♩ = 60

Variatie 5

RH: Fluiten 8', 4'
 LH: Prestant 8'
 Ped.: Subbas 16', Fluit 8'

♩ = 66

12

Variatie 6

RH: Fluiten 8', 4', 2 2/3', Tremulant

LH: Prestant 8'

Ped.: Subbas 16', Prestant 8'

♩ = 66

14

Variatie 7

RH: Fluit 8'

LH: Dulciana 8'

Ped.: Subbas 16'

♩ = 44

18

Variatie 8

RH: Prestanten 8', 4', 2'

Ped.: Subbas 16', Prestanten 8', 4'

♩ = 54