

Variaties over Psalm 128

RH: Cornet
 LH: Prestant 8'
 Ped.: Subbas 16', Prestant 8'

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 *1954

$\text{♩} = 86$

3

Variatie 1

Man.: Fluit 8'
 Ped.: Prestant 4'

$\text{♩} = 72$

6

Variatie 2

RH: Fluiten 8', 4', Sesquialter
 LH: Prestant 8'
 Ped.: Subbas 16', Fluit 8'

$\text{♩} = 72$

Variatie 3

RH: Fluiten 8', 4'
 LH: Dulciaan 8'
 Ped.: Subbas 16', Fluit 8'

$\text{♩} = 100$

Musical score for Variatie 3, measures 1-5. The score is in 2/4 time with a key signature of one flat. The right hand (RH) plays a melodic line with eighth and quarter notes, while the left hand (LH) plays a simple bass line with quarter notes. The tempo is marked as quarter note = 100.

12

Variatie 4

RH: Fluit 8', Tremulant
 LH: Prestant 8'

$\text{♩} = 80$

Musical score for Variatie 4, measures 1-4. The score is in 2/4 time with a key signature of one flat. The right hand (RH) plays a melodic line with eighth and quarter notes, while the left hand (LH) plays a simple bass line with quarter notes. The tempo is marked as quarter note = 80.

14

Variatie 5

RH: Fluit 8', 4', 2 2/3'
 LH: Fagot 16', Fluit 4'

$\text{♩} = 62$

Musical score for Variatie 5, measures 1-4. The score is in 2/4 time with a key signature of one flat. The right hand (RH) plays a melodic line with eighth and quarter notes, while the left hand (LH) plays a simple bass line with quarter notes. The tempo is marked as quarter note = 62.

Variatie 6

RH: Fluit 8'
 Ped.: Prestant 4'

$\text{♩} = 60$

Variatie 7

Man.: Bourdon 16', Prestanten 8', 4', 2'
 Ped.: Trompet 8'

$\text{♩} = 54$