

# Preludium, Koraal, Variaties & Postludium Psalm 119

Voor Steef Post

HW: 8' grondstemmen

Ped.: tongwerk 8'

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Musical score for the Preludium, Koraal, Variaties & Postludium Psalm 119. The score is written for two staves (treble and bass clef) and includes a third staff at the bottom. The right hand part features a melody with eighth notes and triplets. The left hand part features a bass line with eighth notes and a pedal point. The key signature has one flat (B-flat) and the time signature is common time (C).

## Variatie 1

'Welzalig die de rechte wegen gaan...'

Musical score for Variatie 1. The score is written for two staves (treble and bass clef) and includes a third staff at the bottom. The right hand part features a melody with eighth notes and triplets. The left hand part features a bass line with eighth notes and a pedal point. The key signature has one flat (B-flat) and the time signature is common time (C). Annotations include '8' en 2'' and 'p8'.

## Vers 2 'Gij hebt ons hart uw orde opgelegd'

twee klavieren en pedaal van gelijke sterkte

Musical score for Vers 2. The score is written for two staves (treble and bass clef) and includes a third staff at the bottom. The right hand part features a melody with eighth notes and a half note. The left hand part features a bass line with eighth notes and a pedal point. The key signature has one flat (B-flat) and the time signature is common time (C). Annotations include 'Tien geboden'.

### Vers 3 'U dank ik, Heer, in opgetogenheid'

*Grand Jeu, Vivace*

Musical score for Vers 3, 'U dank ik, Heer, in opgetogenheid'. The score is in 3/4 time and features a complex rhythmic pattern with frequent changes to 4/4 and back to 3/4. It includes a grand staff with treble and bass clefs, and a separate bass line below.

### Vers 4 'Waarmee bewaart de jeugd haar bloem, haar eer'

*Man. Fluit 4' - Ped. Octaaf 4'*

*Poco staccato*

Musical score for Vers 4, 'Waarmee bewaart de jeugd haar bloem, haar eer'. The score is in 4/4 time and features a melodic line in the treble clef with a staccato effect. It includes a grand staff with treble and bass clefs, and a separate bass line below.

Continuation of the musical score for Vers 4, 'Waarmee bewaart de jeugd haar bloem, haar eer'. This section shows a more active bass line in the grand staff and a separate bass line below, continuing the 4/4 time signature.

## Vers 7 'Zegen uw knecht die Gij uw wil gebiedt'

*zachte 8' grondstemmen*
*Beide handen op één klavier*

## Vers 5 'Diep in mijn hart berg ik uw heilig woord'

*Rh. 8' - Lh. 8', 8', Vox Humana - Ped. 16', 8'*

## Vers 6 'O God, ik ben van harte zeer verblijd'

*Plenum - Festivo*