

# The Angel Gabriel from heaven came

*De engel Gabriël komt aangesnel*

Man. I: Fluit 8', Dulciaan 8'  
Man. II: Fluit 8', Gamba 8'  
Ped.: Subbas 16', Fluit 8'

Paul Ritchie  
\*1954

♩ = 45

Man. II

The musical score is for a piece in 6/8 time. It features three staves: a grand staff (treble and bass clefs) and a separate bass staff. The tempo is marked as quarter note = 45. The piece begins with a rest in the first measure, followed by a series of eighth and sixteenth notes in the right hand, and a bass line in the left hand. The grand staff is labeled 'Man. II'.

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# A Christmas Quodlibet

Good King Wenceslas looked out

○ little town of Bethlehem

Man. Gamba 8', Celeste 8'  
Ped.: Fluit 2'

Paul Ritchie  
\*1954

♩ = 66

The musical score is for a piece in 4/4 time with a key signature of one sharp (F#). It features a grand staff (treble and bass clefs). The tempo is marked as quarter note = 66. The piece begins with a treble clef and a key signature of one sharp. The right hand plays a melody of eighth and quarter notes, while the left hand provides a bass line with chords and single notes.

## Away in a manger

*Geen wiegje als rustplaats*

Man. I: Fluit 8' + Man. II  
 Man. II: Gamba 8', Celeste 8'  
 Ped.: Subbas 16', Fluit 8'

Paul Ritchie  
 \*1954

♩ = 50

The musical score for 'Away in a manger' is written for three staves. The top staff is for Man. II, the middle for Man. I, and the bottom for the Pedal. The key signature is one sharp (F#) and the time signature is 3/4. The music consists of a series of chords in the right hand and a simple bass line in the left hand. The tempo is marked as ♩ = 50.

## Quem pastores laudavere

*Prijs de Heer die herders prijzen*

Man. I: Fluit 4'  
 Man. II: Hautbois 8' of Dulciaan 8'  
 Ped.: Fluit 8'

Paul Ritchie  
 \*1954

♩ = 45

The musical score for 'Quem pastores laudavere' is written for three staves. The top staff is for Man. I, the middle for Man. II, and the bottom for the Pedal. The key signature is one sharp (F#) and the time signature is 6/8. The music features a melody in the right hand and a bass line in the left hand. The tempo is marked as ♩ = 45. A pedal instruction 'Ped: aanhouden tot einde' is written below the bottom staff.

## In dulci jubilo

Man. I: Fluiten 8', 2', 1 1/3', 1'  
 Man. II: Fluiten 8', 4'  
 Ped.: Subbas 16', Fluit 8'

Paul Ritchie  
 \*1954

$\text{♩} = 80$

The score is for a three-part setting of 'In dulci jubilo'. It features three staves: a treble clef staff for Man. I, a grand staff (treble and bass clefs) for Man. II, and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as quarter note = 80. Man. I plays a simple melody of quarter notes. Man. II plays a rhythmic accompaniment of eighth notes. The bass staff provides a simple harmonic accompaniment of quarter notes.

## O little one sweet

*O Kindeke klein*

Man. I: Fluit 8', Tremulant  
 Man. II: Fluiten 8', 4', Tremulant  
 Ped.: Subbas 16', Fluit 8'

Paul Ritchie  
 \*1954

$\text{♩} = 72$

The score is for a two-part setting of 'O little one sweet'. It features two staves: a treble clef staff for Man. I and a bass clef staff for Man. II. The key signature is two flats (Bb, Eb) and the time signature is 3/4. The tempo is marked as quarter note = 72. Man. I plays a melody with a tremulant effect, consisting of eighth notes. Man. II plays a simple harmonic accompaniment of quarter notes.

## Ding dong merrily on high

Man. I: Fluiten 8', 4', 2 2/3', 2'  
 Man. II: Fluit 8', Prestant 4'  
 Ped.: Subbas 16', Prestant 8'

Paul Ritchie  
 \*1954

$\text{♩} = 72$

The musical score for 'Ding dong merrily on high' is written for three parts: Man. I, Man. II, and Ped. The key signature is one sharp (F#) and the time signature is 2/2. The score consists of five measures. Man. I (Flutes) plays a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Man. II (Flute and Prestant) plays a bass line of eighth notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3. The Pedal (Subbas and Prestant) plays a bass line of quarter notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3.

## I saw three ships come sailing in

*Drie schepen kwamen aangezeild*

Man. I: Fluit 4'  
 Man. II: Dulciaan 8'  
 Ped.: Subbas 16', Tongwerk 16' + Man. I

Paul Ritchie  
 \*1954

Deze variaties moeten zonder pauzes worden doorgespeeld

$\text{♩} = 76$

The musical score for 'I saw three ships come sailing in' is written for three parts: Man. I, Man. II, and Ped. The key signature is one sharp (F#) and the time signature is 6/8. The score consists of five measures. Man. I (Flute) plays a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Man. II (Dulciana) plays a bass line of eighth notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3. The Pedal (Subbas, Tongwerk, and Man. I) plays a bass line of quarter notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3.