

Concerto

'N est né'
voor orgel

Ro Romijn

Allegro comodo

Man.1 **f** *un poco portato*

The first system of the musical score is in G major and 4/4 time. It features a treble clef staff with a melody of eighth and quarter notes, and a bass clef staff with a simple accompaniment of quarter notes. The tempo is marked 'Allegro comodo' and the dynamics are 'Man.1 f un poco portato'.

5

The second system continues the piece, starting at measure 5. The treble clef staff has a more active melody with eighth notes and some grace notes. The bass clef staff continues with a steady accompaniment. The tempo and dynamics remain consistent with the first system.

Pastorale

Andante dolce

C.F. Zacht Tongwerk *simile*

The 'Pastorale' section is in G major and 12/8 time. It features a treble clef staff with a melody of dotted quarter and eighth notes, and a bass clef staff with a accompaniment of eighth notes. The tempo is marked 'Andante dolce' and the dynamics are 'C.F. Zacht Tongwerk simile'. There is a third staff at the bottom with a simple bass line.

Gigue

allegro vivace

C.F. 8'+2'

leggero (swing)

sempre staccato

5