

Variatie 1

RH: Fluit 8' (tremulant)

LH: Fluiten 8', 4', 2 2/3' (tremulant)

Ped.: Subbas 16', Gedekt 8'

$\text{♩} = 48$

Variatie 2

Man. I: Prestant 8', Gamba 8'

Man. II: Fluit 8', Dulciaan 8'

(optioneel: beide handen een octaaf lager spelen)

$\text{♩} = 69$

Variatie 3

RH: Fluiten 8', 4', Sesquialter

LH: Prestant 8'

Ped.: Subbas 16', Prestant 8'

$\text{♩} = 54$

Variatie 4

Man. I: Fluit 8'

Ped. + Man II: Fluit 4' (tremulant)

♩. = 52

12

Variatie 5

Man.: Fluiten 8', 4'

♩. = 52

14

Variatie 6

Man.: Prestanten 8', 4', 2 2/3', 2'

+ zacht tongwerk 16'

♩. = 56

(Pedaal optioneel)

Variatie 7

Man.: Plenum met tongwerk 8'

Ped.: Plenum met tongwerk 16'

The musical score for Variatie 7 is presented in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as quarter note = 92. The score consists of two systems. The first system features a piano accompaniment with a treble and bass staff joined by a brace. The treble staff contains a melody of eighth and quarter notes, while the bass staff provides a harmonic accompaniment. The second system shows the piano accompaniment continuing with a similar rhythmic pattern, and a new single bass line is introduced below it, consisting of whole notes.

Man.: Plenum met tongwerk 8'
Ped.: Plenum met tongwerk 16'

♩ = 92