

Er is een roos ontloken

NLB 473

Man. II: Fluit 8', evt. Fluit 8' gekoppeld van man. I aan man. II

Man. III: Strijkers

Ped.: Subbas 16', Gedekt 8'

Bas Koster

Adagio ♩ = 50

The musical score for 'Er is een roos ontloken' is written for three staves. The top staff is in treble clef with a key signature of one flat and a 2/4 time signature. It begins with a forte (f) dynamic and a series of chords. The middle staff is in treble clef with a key signature of one flat and a 2/4 time signature, starting with a piano (p) dynamic. The bottom staff is in bass clef with a key signature of one flat and a 2/4 time signature, starting with a piano (p) dynamic. The score includes a repeat sign and a first ending bracket labeled '8va'.

8

Komt allen tezamen

NLB 477

Man. III: alle 8', 4', 3', evt. 2' + tongwerk 8'

Man. II: alle 8', 4', 2' + man. kopp.

Man. I: alle 8', 4', 3', 2' + dulciaan 8'

Ped.: alle 16', 8', 4' + trompet 8'

Bas Koster

Allegro ♩ = 115

The musical score for 'Komt allen tezamen' is written for three staves. The top staff is in treble clef with a key signature of one sharp and an 8/8 time signature. It begins with a forte (f) dynamic and a series of chords. The middle staff is in treble clef with a key signature of one sharp and an 8/8 time signature, starting with a piano (p) dynamic. The bottom staff is in bass clef with a key signature of one sharp and an 8/8 time signature, starting with a piano (p) dynamic. The score includes a repeat sign and a first ending bracket.

Komt, verwondert u hier, mensen

NLB 478

Man. I: 8', 4', Cornet
 Man. II: Fluit 8', 4',
 Man. III: Labialen en fluiten 8'
 Ped.: 16' + 8'
 Koppels: III-I, III-Ped.

Smoothly (Andante) ♩ = 72

Bas Koster

Stille nacht, heilige nacht

NLB 483

Man. III: Fluit 8', Gamba 8'
 Man. II: Fluit 8', Koppel Man. III
 Man. I: Fluit 16', 4'
 Ped.: Prestant 8'

Grave ♩ = 33

Bas Koster

Door goede machten trouw en stil omgeven

NLB 511

Man. I: FF + Man. II + Ped. (HW)

Man. II: F (RW)

Man. III: Fluit 8' + 3' + Trem. (BW)

Voor Gerben Budding

$\text{♩} = 90$

The musical score is written for three parts: Man. I (FF + Man. II + Ped. (HW)), Man. II (F (RW)), and Man. III (Fluit 8' + 3' + Trem. (BW)). The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 90. The score consists of three staves. The top two staves (treble and bass clef) are grouped by a brace. The bottom staff is a single bass clef. The music includes triplets and rests.