

## Psalm 31 : 4

*In uwe handen, God almachtig, beveel ik nu mijn geest*

Ter nagedachtenis aan mijn vader

III: Fluit 8'  
II: Fluit 8'  
Ped.: Fluit 4'

*Divoto*

Gerben Budding

The musical score for Psalm 31:4 is presented in three systems. The first system shows the flute part in treble clef and the piano accompaniment in bass clef. The flute part begins with a trill (trill) on a quarter note, followed by a series of eighth and quarter notes. The piano accompaniment starts with a half note, followed by a series of eighth and quarter notes. The second system continues the flute part with a quarter note, followed by a series of eighth and quarter notes. The piano accompaniment continues with a series of eighth and quarter notes. The third system shows the flute part with a quarter note, followed by a series of eighth and quarter notes. The piano accompaniment continues with a series of eighth and quarter notes. The score is in 2/2 time and consists of three measures.

## Psalm 39 : 3

*Mijn levensloop is maar één schrede lang...*

In memoriam Jan van der Kolk

HW: 16', 8' (linkerhand)  
BW: 8', 8' (rechterhand)  
Ped.: 4'

*Lento*

Gerben Budding

The musical score for Psalm 39:3 is presented in two systems. The first system shows the piano accompaniment in treble and bass clefs. The right hand part begins with a series of eighth notes, followed by a series of quarter notes. The left hand part starts with a series of quarter notes, followed by a series of eighth notes. The second system continues the right hand part with a series of eighth notes, followed by a series of quarter notes. The left hand part continues with a series of quarter notes, followed by a series of eighth notes. The score is in 4/4 time and consists of four measures.

## Psalm 40 : 2

*Zalig de man die op den Heer vertrouwt*

Ter nagedachtenis aan dhr. Den Ouden

HW: Fluiten 8', 4'  
RW: Fluiten 16', 8', 4'  
BW: Fluiten 8', 4', 3'  
Koppel Ped.-RW

*Con moto*

Gerben Budding

HW

*G alleen tweede keer*

## Psalm 47 : 2

*God stijgt blinkend schoon met gejuich ten troon...*

Voor Marijn Valk

III: 8', 4', 3', 2', 1'  
I: Tongwerk 8'  
Ped.: 16', 8', 4'

*Energico*

Gerben Budding

III

*(Linkerhand m. 2-4 alleen bij herhaling)*

## Psalm 47 : 2\*

*God stijgt blinkend schoon met gejuich ten troon...*

Voor Marijn Valk

III: 8', 4', 3', 2', 1'

I: Tongwerk 8'

Ped.: 16', 8', 4'

Gerben Budding

*Energico* III

(Linkerhand m. 2-4 alleen bij herhaling)

The musical score for Psalm 47:2\* is written for a three-part organ setting. It features a treble clef staff with a key signature of one sharp (F#) and a time signature of 6/8. The piece begins with a 'III' fingering instruction and an 'Energico' tempo marking. The first system contains two staves: the upper staff has a melodic line with eighth notes and a repeat sign, while the lower staff has a bass line with a repeat sign and a 'I' fingering instruction. A second system continues the bass line with a 'III' fingering instruction. A third system shows the continuation of the bass line. The text '(Linkerhand m. 2-4 alleen bij herhaling)' is placed below the second system.

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## Psalm 73 : 9

*Nu blijf ik bij U voor altijd...*

Voor mijn moeder

Grondstemmen 8' en 4'

*Con moto*

Gerben Budding

The musical score for Psalm 73:9 is written for a three-part organ setting. It features a treble clef staff with a key signature of one sharp (F#) and a time signature of 3/4. The piece begins with a 'Con moto' tempo marking. The first system contains two staves: the upper staff has a melodic line with quarter notes, while the lower staff has a bass line with a similar melodic line. The second system continues the melodic lines. The third system shows the continuation of the melodic lines. The text '(Linkerhand m. 2-4 alleen bij herhaling)' is placed below the second system.

## Psalm 88 : 1

*Heer, die mijn heil, mijn helper zijt*

In memoriam Leen Mijnders, groot Bach-liefhebber

*Lamentoso* *poco a poco cresc.* Gerben Budding

8'

4'

B - A - C - H

## Psalm 84 : 2

*...de mus, de zwaluw vindt een woning*

Ter nagedachtenis aan mw. Golverdingen

II: Schalmei 4'

III: Fluiten 8', 4', 1'

Ped.: Fluiten 8', 2

*Leggiero, quasi improvisando* Gerben Budding

III 6 3 6

II