

Een mens te zijn op aarde

NLB 538

I: Prestant 8 vt, Fluit 8 vt (+ Fluit 4 vt)
 II: Prestant 8 vt, Fluit 8 vt, Dulciaan 8 vt (+ Tremulant)
 Ped.: 16, 8 vt

Voor de zoekende mens

Bas Koster

Andante/Con Dolore $\text{♩} = 80$

The musical score for 'Een mens te zijn op aarde' is written in 2/2 time. It features three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The tempo is marked 'Andante/Con Dolore' with a quarter note equal to 80 beats. The piece begins with a first measure marked with a '1'. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a steady accompaniment of quarter notes. The bottom-most staff contains a simple bass line of quarter notes.

Met de boom des levens

NLB 547

II: zachte 8 vt
 I: labialen 8, 4 vt. + man. kopp. II
 Ped.: 16, 8 vt. + koppel naar I (II)

Bas Koster

Misterioso/Legato $\text{♩} = 50$

The musical score for 'Met de boom des levens' is written in 2/2 time with a key signature of two flats. It features three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The tempo is marked 'Misterioso/Legato' with a quarter note equal to 50 beats. The piece begins with a first measure marked with a '1' and a dynamic marking of 'pp'. The melody in the treble clef is characterized by long, flowing lines with many ties. The bass clef provides a simple accompaniment of quarter notes. The bottom-most staff contains a simple bass line of quarter notes. A dynamic marking of 'p' appears in the second measure of the treble clef.

Jezus, om uw lijden groot

NLB 558

I: 8 vt + man. kopp. II
 II: wat zachtere 8 vt.
 Ped.: 16, 8 vt

Jésus, au nom saint et doux

Bas Koster

Legato ♩ = 60

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O liefde die verborgen zijn

NLB 561

I: Fluit 8 vt
 II: FLuit 4 vt
 III: Gamba 8 vt + evt. Fluit 8 vt
 Ped.: Prestant 8 vt

Bas Koster

Misterioso ♩ = 60

Beide tonen vastzetten tot maat 24

Nu valt de nacht

NLB 590

I: Fluit 8 vt

II: Labialen en Fluiten 16, 8 vt. + man. III

III: Labialen en Fluiten 8 vt.

Ped.: Labialen en Fluiten 16, 8 vt + ped. koppel II en III

Bas Koster

Lamentoso ♩ = 56

Christus, onze Heer, verrees

NLB 624

III: labialen 8, 4, 3 vt. + tongwerk 8 vt.
(bij voorkeur in zwelkast)

II: labialen 16, 8, 4, 3, 2 vt. + tongwerk 16, 8,
evt. 4 vt + man kop. III, (evt. I)

Bij aanwezigheid Rw. manueel registratie als manueel III

Ped. 16, 8, 4 vt. + tongwerk 8 vt. + koppel naar III

Lyra Davidica

Bas Koster

Allegro ♩ = 80

Kondig het jubelend aan

NLB 659

I: 8 vt, 4 vt, trompet 8 vt, man. kopp.

II: echo van I

Ped.: 16, 8 vt., trompet 8 vt, kopp. naar II

Voor mijn lieve broer Martijn

Bas Koster

Alla marcia/Non Legato ♩ = 90

The musical score is written for a piano and features three staves. The top staff is in treble clef, the middle and bottom staves are in bass clef. The key signature has one flat (B-flat) and the time signature is 2/4. The music consists of a series of chords in the right hand, with some chords marked with a single slash (/) and others with a double slash (//). The left hand is mostly silent, indicated by horizontal lines on the staves.